

The Real Inspector Hound



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2400 West Bradley Avenue • Champaign, Illinois 61821-1899

*Department of Fine and Applied Arts
proudly presents*

The Real Inspector Hound

by Tom Stoppard
Directed by Chad Eric Bergman

February 9, 10, 16, 17, 22, 23, 24, at 8 p.m.
February 18 at 3 p.m.
Parkland College Theatre
1996

Produced by special arrangement with Samuel French, Inc.

CAST

(in order of appearance)

The Real Inspector Hound

Moon	George Eckart
Birdboot	Nicholas Koch
Mrs. Drudge	Gwen Hofman
Simon	Christopher Maag*
Felicity	Kelly Maxwell
Cynthia	Heather Romanoff
Magnus	David Dillman*
Inspector Hound	Michael Stock
BBC Voice	D. Scott Ferguson

The Ensemble

Doctor, Gertrude	Dominique Gulovsen
Hannah, Horatios, Orsic	Lindsay Batman
Cecily, Annie, Ophelia	Amy Vokac
Secretary, Dotty, Ghost/Grave	Jennifer Smith
Crouch, Billy, Claudius	Keith Andreys
Ivanov, Alexander, Laertes	Christian Aden
George, Polonius	Robert Ore
Bernard, Hamlet	Joseph Neal

NOTES

Experiencing a Tom Stoppard play is like experiencing a rollercoaster - not your ordinary, run-of-the-mill coaster, but one that turns on a dime (*Rosencrantz and Guildenstern are Dead*), climbs the mountain of dramatic tension (*Jumpers*), plunges fast and furiously through the tunnels of language (*Arcadia*), and often jumps tracks in mid-sentence (*The Real Thing*).

The Real Inspector Hound is such a ride, steeped in the tradition of another large, stately, somewhat creekly wooden thriller of a coaster (i.e., *The Mouse Trap*). Please allow yourself the enjoyment of disbelief, the thrill of fantastic implausibilities, and the laughter of funhouse mirrors. But with *The Real Inspector Hound* comes a special treat: the loop-d-loop-d-loop. Metatheatre is theatre that comments on itself. Each loop turns you upside-down and leaves you suspended in mid-air, thus throwing into question the sound structure we thought the coaster possessed. Stoppard always seems to leave us wondering who is in control.

Through my wild ride on this Stoppardian rollercoaster, I have learned to expect the unexpected, and know that every detail has been wisely and carefully chosen. Enjoy the ride, and if you're lucky, your imagination will have a thrill on several different tracks all at the same time.

— Chad Eric Bergman

PRODUCTION STAFF

Director	Chad Eric Bergman
Set Designer	Martin M. Bluestein
Lighting Designer	Steve Pelphrey
Stage Manager	Jodi Anderson
Technical Director	Martin M. Bluestein
House Manager	Vickie Beals
Properties Master	Tenann Bell
Assistant House Manager	Kim Aldridge*
Master Electrician	Jeff Durbin*
Audio Operator	Noah Tretter*
Light Board Operator	Jenny Burman*
Technical Crew	Brad DeBo*, Darron Cloud*, David Dillman*, Kara (Bob) Hart*, Mike King
Costume Run Crew	Tenann Bell
Stage Crew	Summer King*, Aaron Polk*

*Theatre scholarship student at Parkland

CAST BIOGRAPHIES

Christian Aden (*Ivanov, Alexander, Laertes*) Christian is a student at Parkland. This is his first production at the Parkland Theatre. Christian is currently recording an album called *The Soothing Sounds of the Bug Zapper*.

Keith J. Andreys (*Crouch, Billy, Claudius*) Keith is an eternal undergrad in his first Parkland production. After spending last semester building sets, he decided he wanted to be performing on those sets. Keith's feeling about performing is "Performing is just performing, until you perform, then it's something else."

Lindsay Batman (*Hannah, Horatios, Orsic*) Lindsay has been busy performing in a local band and is currently taking a much deserved break from school. Lindsay, 22, enjoys writing, reading, and horseback riding.

Celia M. Bergman (*3rd Critic*) One of her livelier performances, Celia is making her acting debut in C-U with this production. When she is not lying on the floor, Celia works full-time as a foreign student adviser at the University of Illinois. She would like to thank her husband, Chad, for giving her this opportunity.

David Dillman (*Magnus*) This is David's last semester at Parkland College and he is very thankful for Chad giving him this opportunity to play this role. He would like to thank God, his wife, and Chad - in that order. David will be attending Illinois State University next year, and he would like to thank Randi Collins Hard for everything she has done for him.

George Eckart (*Moon*) This is George's first stage performance at Parkland. He was last seen juggling at The Station Theatre in Stoppard's *Rosencrantz and Guildenstern Are Dead*. George logs most of his stage time in *Spicy Clamato*, PDP's improv comedy unit. He would like to thank his family, friends, PDP, Beckman, and Windsor/Newton for making such fine brushes.

D. Scott Ferguson (*BBC Voice*) Scott is pleased to be back on Parkland's stage in *The Real Inspector Hound*. You may remember him from last season as *Sweeney Todd*. Currently, Scott is teaching music and theatre at Parkland College while working on the *Labors of Love* project as musical director/co-orchestrator.

Dominique Gulovsen (*Doctor, Gertrude*) A native of San Antonio, Texas, Dominique recently moved to Urbana with her husband and two cats. This is her first public appearance since junior high school.

Gwen Hofman (*Mrs. Drudge*) Gwen appeared in the student production of *Talk Radio*; however, audiences saw her only briefly. Her vocal interpretations of listener-callers provoked the crass talk show host. She enjoyed singing as part of the ensemble in *Sweeney Todd* and as the busy-body, Belinda, in the farce of all farces, *Noises Off!*

Nicholas Koch (*Birdboot*) This is Nick's second production at Parkland College, the first of which was *Talk Radio* in the spring of 1995. His career began in 1985 in Colorado as Bogey in *Play It Again Sam*. In Colorado, Nick also played in shows such as *K-2* and *What The Butler Saw*. He began training in San Francisco, where he also appeared as R. P. Murphy in *One Flew Over the Cuckoo's Nest*, *Hot L Baltimore*, and *The Rimers of Eldritch*. Nick plans to get his teaching degree(s) in history and minor in theatre.

Christopher Maag (*Simon*) Chris is extremely excited performing on stage again at Parkland, where he is a freshman with a theatre scholarship. Since he was "the dead guy" in *Lucky Stiff*, he thought he was a shoe-in for the body in this play. But, the Parkland directors didn't see it that way, so he got a much easier role this time. Chris is very talented (just ask his parents, they'll say so), and is still searching for the meaning of life, which he believes right now can be found on the sandy beach of St. Thomas.

Kelly F. Maxwell (*Felicity*) This is Kelly's first play at Parkland, where she is also a freshman. Kelly has been in the following productions: CUTC's *Camelot* as lady/singer, *Rumors* as Cassie Cooper, *The Desperate Hours* as Cindy Hilliard, *Our Town* as Emily Webb, *Under Milkwood* as Polly Garter/Mrs. Ogmores-Pritchard, *The Sting* as Crystal Curves, *I'm Sorry the Bridge is Out...* as Draculette. Kelly has enjoyed meeting all of the wonderful actors in this cast, and she hopes to work with them again.

Joseph Neale (*Bernard, Hamlet*) Joe is majoring in life flub-ups and recoveries. Some of his goals include escaping his major and doing what he wants to do. He would like to thank his family and friends for their encouragement and last, but not least, the audience. Enjoy the show!

Robert Ore (*George, Polonius*) A longtime fan of stage and cinema, Rob is making his acting debut in this production. His other interests include traditional jazz cornet and vocals and dancing. He has a Ph.D. in physics and is vice president of an Urbana company that makes animal tracking antennas.

Heather Romanoff (*Cynthia*) Heather is a second-year English/Russian major at the University of Illinois. She was last seen during the spring in a student written production at Krannert Center. Her favorite previous roles include Abby Brewster in *Arsenic and Old Lace* and Cassie Cooper in *Rumors*.

Jennifer Smith (*Secretary, Dotty, Ghost/Grave*) This is Jennifer's last semester at Parkland. She plans to transfer to the University of Illinois and continue studying anthropology. *The Real Inspector Hound* marks her return to theatre after a European tour as a Janet Jackson impersonator. In order to better prepare for her roles, Jennifer followed the method acting approach by gracing the most illustrious and prestigious strip joints Greater Champaign has to offer and having several torrid affairs with college professors.

Michael Stock (*Inspector Hound*) Michael is pleased to be wearing pants at Parkland, having been last seen as Kent in *Talk Radio*. As an acting major at the University of Illinois, his work this year includes performing in *Right You Are...*, directing *Spic-o-rama* at Lincoln Hall, and directing *Beirut* for Sideway Theatre (a company he co-founded). Michael is extremely excited to work on *Amadeus* with Sideway, to be performed at Channing-Murray in March.

Amy Vokac (*Cecily, Annie, Ophelia*) Amy is a sophomore at the University of Illinois, majoring in LAS teaching English. This is her first show with Parkland Theatre, and she's really excited to perform here. Some of Amy's favorite roles include Luisa in *The Fantasticks*, Barbara Allen in *Dark of the Moon*, and Claire Ganz in Neil Simon's *Rumors*. Thanks for coming tonight. Enjoy the show!

STAFF BIOGRAPHIES

Chad Eric Bergman (*Director*) After several years as artistic director of Angel Iron Theatre Company in Chicago, Chad Eric moved to Champaign-Urbana to pursue a Ph.D. At Parkland, he exercises the other side of his brain by teaching acting. Several other area directing credits for Chad Eric include *Ghosts* and *Coastal Disturbances* at The Station Theatre. Special thanks to Randi for some great support.

Jodi Anderson (*Stage Manager*) Jodi is proud to be involved in *The Real Inspector Hound*, her fourth production at Parkland College. In the past year, she has disappeared off stage as a crew member in *Stories Like Ours*, *Talk Radio*, and *Lady Day at Emerson's Bar & Grill*. She would like to thank Martin, Chad, and everyone at Parkland Theater for this wonderful opportunity, and especially Rob for all of his support.

Martin M. Bluestein (*Set Designer/Technical Director*) This production marks Martin's seventh design for Parkland's Theatre, where he has been the Staff Technical Director since 1992. Prior to coming here, he provided technical direction for the Juilliard School in New York and The Williamstown Theatre Festival in Massachusetts, as well as technical and scenic design for theatres in Florida, Ohio, and Pennsylvania, receiving several awards for his work. He holds an M.F.A. in Technical Design and Production from Florida State University and a B.A. in Scene Design/Theatre Arts from the University of Pittsburgh.

Steve Pelphrey (*Lighting Designer*) This is Steve's first show at Parkland. A transplant from Minnesota, he has worked locally at The Station Theatre. Most recently, he has worked with Chad as the lighting designer for *Ghosts*. His acting credits at The Station Theatre include *Marvin's Room* as Dr. Wally and *Night of the Iguana* as Nonno.

ACKNOWLEDGMENTS

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Technical Director *Martin M. Bluestein*
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TICKETS

All seats for theatre events are available by reservation. Telephone reservations may be made by calling 351-2528. Discount prices are available to students, including school children, senior citizens, and organized groups of fifteen or more. Inquire about our special group rates by calling the theatre's house manager at 351-2476.

PARKING

Parking lots C4 and M1 are adjacent to the theatre.

HOUSE POLICIES

Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.

Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.

PLAYBILL

Parkland Theatre events are featured on *Playbill*, a special program produced by the Parkland Educational Video Center aired on Time-Warner Cable Channel 9.

CONTRIBUTIONS

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 351-2531.

For additional information about performance events, directions, tours, and parking, please call the theatre at 351-2476.

COMMENTS

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.